



BLESSED SACRAMENT CATHEDRAL

A PENNSYLVANIA CHARITABLE TRUST

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PHOTOGRAPHY AND VIDEOGRAPHY GUIDELINES AND REGULATIONS
(EXCERPTED FROM BLESSED SACRAMENT CATHEDRAL MARRIAGE GUIDELINES, 2011)

PLEASE GIVE A COPY OF THESE RULES AND GUIDELINES TO YOUR PHOTOGRAPHER AND VIDEOGRAPHER.

You have been asked to photograph/video a wedding liturgy at Blessed Sacrament Cathedral Parish Catholic Church. We look forward to working with you. The taking of pictures and videos in the church during the ceremony is permitted as long as the photographer and or videographer respect the sacredness of the ceremony and do not disturb the prayerful movement of the liturgy. Special areas are designated for the photographer and videographer. The parish wedding coordinator will supervise this aspect of the wedding.

To make this day more special, we need to work together to provide and record a meaningful religious experience. The photographer/videographer should not disturb the prayerful movement of the liturgy.

We would like to share with you the following guidelines and regulations:

Pictures/videos may be taken at any time during the wedding ceremony as long as the sacredness of the ceremony is respected; however:

- Special liturgies at the Cathedral may be photographed and videotaped.
- No **flash** pictures or lighted videos may be taken during the ceremony. No lighting devices (of either photographers and videographers) may be set up or used during the ceremony. The lights and flashes can disturb the ministers, the couple and the congregation.
- Those taking pictures or videotaping are asked to remember that the Wedding Liturgy is first and foremost prayer and worship. The church is not a photography studio.
- Photographers and videographers should limit movement and always be unobtrusive to the liturgical action
- Photographers and videographers are not permitted in the area to the right of the altar (near the organ and piano) during the liturgy as this inhibits the musicians' view and disrupts their ministry
- Photographers and videographers may not stand in the sanctuary at any time.
- Photographers and videographers are not permitted in the area behind the altar (apse) during the liturgy as this is disruptive to the liturgy
- Equipment may not be stored in the main body of the church.
- The church provides a wedding coordinator who will let you know where you may or may not stand and where you may set up equipment during the ceremony. If you have any questions, please ask. It is better to clarify before the wedding than cause any disturbance during the ceremony.
- Pictures/videos may be taken before the ceremony of the bride and groom (either separately or together). **[Posed photographs should be completed at least 45 minutes prior to the scheduled start to avoid last-minute confusion.]**
- Pictures/videos may be taken in the church after the ceremony. The wedding party needs to be out of the church two (2) hours after the scheduled start of the wedding (i.e., for a 2 PM wedding, the wedding party must be out by 4 PM).
- Liturgical furnishings are not to be moved for any reason.
- Videographers may not attach or place any microphones of any kind next to existing parish microphones or on any parish structures or altar furnishings.
- Anyone other than the professionals taking pictures or videotaping is asked to remain in his or her seat during the liturgy. This expectation should be mentioned in the wedding worship aid.

There will be an opportunity after the liturgy has concluded to use flash photography or lighted videography.